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The Montclarion, April 10, 1975

The Montclarion

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MONTCLARION

Vol. 50, No. 10

Montclair State College, Upper Montclair, NJ 07043

Thurs., April 10, 1975

Calabrese Says 'No Guns'

By Art Sharon

"We have no intention of arming our officers." With those words, Vincent B. Calabrese, vice president for administration and finance at MSC, dispelled the notion that campus police will bear arms in the foreseeable future.

Calabrese was speaking Tuesday before an SGA committee that was evaluating the campus security force. There has been considerable concern on campus about the recent increase of police equipment. This equipment includes nightsticks used by campus police and the addition of sirens and flashing lights to the campus security vehicles.

JAMES LOCKHART, director of security at MSC, also appeared before the committee to explain the increase in equipment. He said, "These moves are not made to antagonize the students; this is as far as it's going." He added, "There is definitely a risk of physical violence on this campus justifying the use of nightsticks by patrolmen."

The committee meeting was held in College Hall. The committee presented the administrators with an SGA bill that contained three specific questions about the campus security force. These questions were: 1) What is the specific purpose of a college security force? 2) What are the goals and objectives of the MSC security force? 3) How are security decisions handled and who sets

and establishes security policy?

Calabrese explained, "The purpose of the force is the protection of life and property and to assist the campus community in emergency situations."

THE GOALS of the security force were described as the development of an efficient campus patrol to act as a deterrent to crime. Security policy was established by a Board of Trustees' resolution that was passed on May 23, 1973.

That resolution called for the creation of campus patrolmen by the president of the college. According to Calabrese, there were student groups present at that board meeting.

Lockhart also pointed out that the pressure of municipal police on campus has decreased drastically in the past five years.

At the present, municipal police only come on to the campus when they are requested to do so by security.

Calabrese said, "We like to control reaction to an incident; if we bring in outside police, we don't control the reaction." He added, "Once we bring in municipal police, they are in total control."

AT THE MEETING, Manny Menendez, SGA vice president, proposed the addition of a security shack in the area of Bohn Hall and the quarry to act as a deterrent to crime.

Calabrese explained that the campus would need additional manpower to accomplish this and that the present their manpower is not that extensive. Calabrese added, "I'll take the proposal into consideration."



MONTCLARION/John Scruggs
WHAT PRICE SECURITY?: This squad car, recently acquired by the campus police along with other equipment, spurred the SGA to undertake an investigation. One of the results was a conference on Tuesday at which Vincent B. Calabrese, vice-president for administration and finance, asserted that firearms will not be acquired or allowed for security personnel.

NJSA

Interim President Elected

By Dia Palmieri

In a special election, necessitated by the March resignation of Angelo Genova, the members of the New Jersey Student Association (NJSA) selected Stockton State College senior Scott Stark as their interim president.

Currently chairperson of Stockton's Student Union, Stark became interested in the NJSA

during the November faculty strike. Stark attributes his success in the election to his belief that his "credit was sufficiently" established by his activities in the organization throughout the recent strike.

THE NEWLY elected president, who took office this week, will remain in post until June 30 when there will be new elections. In the election, held last

Saturday, Stark won the position over contestants Leo Jacoby, the SGA's vice president of external affairs and Earl Quenzel, student government vice president at Glassboro State.

Both Jacoby and Quenzel are currently running for the top spot in the SGA elections at their respective schools. Stark, who resigned from his student government position, feels that this may have been a factor in his election to the post.

Stark admitted that he "was a bit surprised at his success" but does "not feel intimidated by his responsibilities."

"It will be a challenge to follow in Angelo's (Genova) footsteps for he did unbelievably well while in office, offered Stark. "I will try to follow up on his successes and try to increase the NJSA's progress in supporting students' concerns," he continued.

STARK FEELS that his responsibility is to both "lead" and "guide" the members of the organization. "The students need leadership in order to push them in a direction which will be beneficial to the state college students on a state-wide basis but it is also my responsibility to be responsive to the members," Stark concluded.

Among the issues which the new president believes are important for student power is a bill, A-1055, which is currently being held in committee in the state legislature.

The approval of this bill would make it mandatory for each local Board of Trustees to have two student representatives.

Lacatena Chosen By AFT

By Irene McKnight

Marcoantonio Lacatena, president of the New Jersey Federation of State College Locals of the American Federation of Teachers (AFT), was re-elected to the position at their elections on Tuesday.

The position of executive vice president was filled by Dr. Doris R. Kraemer, and James P. Keenen III is the new vice president of personnel.

HOWARD R. Ballwanz was elected secretary and William B. Shadel is the new treasurer.

Other newly elected positions are the AFT negotiating team, whose members will be Dr. Ann Z. Mickelson, Dr. William M. Batkay, Jon Soback, Anita Uhia and Robert I. Hirst.

THE POSITIONS of delegates representing the AFT were voted on at the elections but at the time that the MONTCLARION went to press, the ballots were being challenged.

Delegates to the state association will be Dr. Constance Waller, Robert F. Dorner, Howard R. Ballwanz and Bernard Kahn. County labor council delegates will be Victor E. Garibaldi and Ben Minor. Delegates to the New Jersey State Federation of Teachers will include Dr. Enid M. Standring, Dr. Chuan-Yu Chen and Imad E. Hamdan.

SGA Elections They're Off 'n' Running

By AnnKaren McLean

The SGA legislature has announced its endorsement of Ken Malmud, current SGA vice president for academic affairs, as candidate for the position of student representative to MSC's Board of Trustees, according to an SGA spokesman.

Elections for that position as well as for the executive positions of the SGA will be conducted in the Student Center lobby on April 23 and 24. The spokesman said that petitions for candidacy for all open positions will be available in the SGA office located on the fourth floor of the Student Center, through April 14. Petitions must be returned on that date no later than 4 pm.

AS THE MONTCLARION went to press, fourteen petitions had been distributed to contending students. Also vying for the position of student representative to the Board of Trustees are Ken Blank, a member of the SGA's all-college government committee and Mark Dienemann. The important student position is presently filled by Angelo Genova, former NJSA president, who will graduate in June.

To this date, five students have petitioned for the position of SGA president, currently held by senior Michael Messina. The students are: Manny Menendez, SGA vice president; Leo Jacoby, SGA vice president for external affairs; Bob Hicks and Harry Morales, both SGA legislators and Richard Stock, endorsed by MSC's Committee Against Racism (CAR).

Thus far only one student, Paul Scaffiti, is petitioning for the position of SGA vice president and John Johnston has petitioned for the office of treasurer. Potential candidates for SGA secretary are Curtis Boykin, a member of WMSC, Gail Burton, a member of CAR and Mary Preztunik, a member of the SGA legislature.

TO QUALIFY for candidacy for an executive position of the SGA or for student representative to the Board of Trustees, a student must hold a cumulative average of not less than 2.5; petitioners for an SGA executive office must acquire 150 signatures from members of the student body and contenders for the Board of Trustees representative must obtain 250 signatures, plus the nominations from both the SGA and a school senate.

Campaigning for the elections will be conducted from April 14 through April 22. The SGA has designated certain restrictions to campaigning, which appear in a list of election rules available to all students.

A PRESS conference for all candidates will be sponsored by the MONTCLARION on Tuesday, April 15 at 3 pm in the purple conference room, located on the fourth floor of the center. The conference is open to the entire student body and copies of the candidate's statements will appear in the April 16 MONTCLARION.

DATEBOOK

TODAY, THURS., APRIL 10

EXHIBIT. Paintings by Richard Mayhew. Gallery One, Life Hall. Monday through Friday, 9 am-5 pm. Free.

APPLICATIONS AVAILABLE. For summer housing, at the Educational Opportunity Fund (EOF) office, the off-campus housing office, the Registrar's office, the admissions office and the housing services office.

SEMINAR. "Prison: Reform or Punishment?" conducted by the Fortune Society. Sponsored by the Council on International and National Affairs. Student Center ballroom B, noon. Free.

TEACHER INTERVIEWS. For seniors in teacher education in the following majors: mathematics, home economics and all other areas (bi-lingual, if possible). Center fourth floor meeting rooms, all day.

SYMPOSIUM. Math Student Day, sponsored by the mathematics department. Series of lectures alternating in the Math/Science building and Mallory Hall, noon-3 pm. LECTURE: "Solved and Unsolved Problems" featuring assistant professor Michael Siporin of the fine arts department, sponsored by the department. Calcia auditorium, 1 pm-3 pm. Free.

PANEL DISCUSSION. "American Civil Religion and the Bicentennial," sponsored by the philosophy/religion department. Russ Hall lounge, 7:30 pm. Free. LECTURE. "Jewish Attitudes Toward Sex and Marriage," featuring Rabbi Barry Horn, sponsored by the Jewish Student Union (JSU). Life Hall room 201, 8 pm. Free.

DRAMA. "A Midsummer Night's Dream" in Players' production. Memorial Auditorium, 8 pm. Admission for all performances: SGA ID 75 cents, other students \$1, all others \$1.75.

FRI., APRIL 11

DRAMA. "A Midsummer Night's Dream" in Players' production. Memorial Auditorium, 2 pm and 8 pm.

FILM. "Patton" sponsored by the Black Students Cooperative Union (BSCU). Center ballrooms, 10 pm. Free.

SAT., APRIL 12

SEMINAR. On fire prevention, sponsored by the New Jersey Fire Prevention Association. Memorial Auditorium, 8:45 am-4:20 pm. Admission by prior registration (339-0700): \$12, including lunch.

CONFERENCE. "Mirror, Mirror: A Look at Women's Changing Relationships," sponsored by the MSC Alumni Association. Center ballrooms, 10 am-4 pm. Admission by prior registration: \$4.

FESTIVAL. Essex County Teen Arts Festival visual arts exhibits and demonstrations. Life Hall lobby and the fine arts building, 10 am-6 pm. Free.

SUB-VARSITY BASEBALL. City College of New York. Pittser Field, 1 pm.

MASS. Sponsored by Newman community. Newman House, 6:30 pm.

DRAMA. "A Midsummer Night's Dream" in Players' production. Memorial Auditorium, 8 pm.

DINNER/DANCE. Sponsored by the Italian Club. Center ballrooms, 8 pm.

SUN., APRIL 13

FESTIVAL. Essex County Teen Arts Festival performing arts competition. Studio Theater, 10 am-6 pm. Free.

MASS. Newman House, 11 am.

FACULTY RECITAL. Soprano Brenda Miller Cooper. McEachern Recital Hall, 4 pm. Free.

CONCERT. Featuring the Contemporary Gospel Ensemble. Center ballrooms, 5 pm. Free.

ISRAELI DANCING. Sponsored by JSU. Life Hall cafeteria, 7:30 pm (pm-9). Admission: 50 cents.

MON., APRIL 14

FILMS. Conservation and

environmental films, sponsored by the MSC Conservation Club. Center ballroom A, noon-3 pm. Free.

TRACK AND FIELD. Jersey City State College. Sprague Field, 3 pm.

LECTURE. "Painting of the Romantic Period," featuring Margaret Hartt. Sponsored by the Interdisciplinary Lecture Series of the School of Humanities. Calcia auditorium, 3 pm. Free.

LECTURE. "The Mare, the Vixen and the Bee: Concepts of excellence in Ancient Society," featuring Dr. Helen North. Sponsored by the Classics Symposium of the School of Humanities and the Women's Center. College High School auditorium, 4 pm. Free.

MEETING. SGA appropriations Committee to discuss organizational budgets. SGA Legislature office, 7 pm.

LECTURE. "Spiritual World Liberation," featuring Chris Wisdom. Sponsored by the Interservice Christian Fellowship. Center fourth floor meeting room one, 7:30 pm. Free.

TUES., APRIL 15

ISRAEL INDEPENDENCE DAY PROGRAM. Sponsored by JSU. Center mall, 11 am-2 pm. Free.

FILMS. Conservation and environmental films, sponsored by the MSC Conservation Club.

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FOUND: Money in case left
by hitchhiking student on Fri.,
April 4. Call Kaye Andres at
College Hall room 208,
893-4431.

CAR RALLY: Sun., April 20
(rain date Sun., April 27).
Starts at noon; bring food
because it ends in a park. Six
trophies awarded (two per car).
Sponsored by the MSC Math
Club. Registration April 14-16
in the Student Center. For
information call Sue Groover,
nights at 893-5871. Or just
come that day.

AVON: Your campus
representative. Mother's Day's
coming! Call Karen at
748-4268.

Center ballroom A, noon-3 pm.
Free.

PRESS CONFERENCE. Featuring
MONTCLARION reporters and
candidates for SGA executive
board and trustee representative
positions. All students welcome.
Center fourth floor purple
conference room, 3 pm.

MEETING. SGA Legislature
members. Center fourth floor
meeting rooms, 4 pm.

COFFEE HOUSE. Sponsored by
Newman community. Newman
House, 8:30 pm. Free.

WED., APRIL 16

HEALTH FAIR. Sponsored by the
Health Professions department and
the Student Health Professions

Club. Center ballrooms, 9 am-5
pm. Free.

FILM STRIP/DISCUSSION.
"Male/Female: Changing
Lifestyles," featuring Women's
Center director Dr. Constance
Waller, sponsored by the Women's
Center. Women's Center office,
Life Hall, noon. Free.

SUB-VARSITY BASEBALL.
Trenton State College. Pittser
Field, 3 pm.

DANCE WORKSHOP. Featuring
therapist Shirley Weiner. College
High School gymnasium, 7:30 pm.
Admission: 50 cents.

CONCERT. Featuring the MSC
Concert Band. Memorial
Auditorium, 8 pm. Free.

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SUN., APRIL 6:

7:30 pm - 9 pm

At the YM-YWHA of Metropolitan New Jersey,
760 Northfield Ave., West Orange

SUN., APRIL 13:

7:30 pm - 9 pm

At Life Hall Cafeteria on the MSC campus

SUN., APRIL 20:

7:30 pm - 9 pm

At the YM-YWHA of Metropolitan New Jersey,
760 Northfield Ave., West Orange

SUN., APRIL 27:

7:30 pm - 9 pm

At Student Center Ballroom C on the MSC campus

ADMISSION: 50 CENTS

For further information, contact the JSU office at
893-5280. Rides will be arranged if needed.

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The editorial opinions expressed represent those of the editor-in-chief or a consensus of the editorial board members.

Pinto Felled by 'Mechanical Failure'

By Irene McKnight

The campus gas station was the site of an accident involving a parked car and a garbage disposal truck earlier in the week.

Summer In Gear

By Donald Scarinci

Course booklets containing descriptions and sections of over 400 undergraduate and graduate courses for the summer session are now available at the Registrar's Office.

According to John Leffler, assistant director of Continuing Education, mail registration for the summer program is available to all MSC students and will take place between May 1-15.

Leffler expects enrollment for summer session to at least equal or exceed the 6000 students who enrolled last year.

LEFFLER SAID that "The summer session provides opportunities for leisure, relaxation, socialization and informality in addition to cultural and athletic activities for those who are able to take advantage of the full program."

The summer evening program runs for eight weeks beginning Mon., June 16 and ending Thurs., Aug. 7. Most of these classes meet three evenings per week on Mondays, Tuesdays and Thursdays.

Most of the daytime classes meet daily, Monday through Friday, during the summer for a six-week period beginning Mon., June 30 and ending Fri., Aug. 8.

Leffler noted that many one day events will be sponsored by the college such as a flea market and an automobile show. He added that the Summerfun Summer Theater will feature six weekly productions between July and August.

A weekly calendar of summer session activities will be available at key locations throughout the summer.

The accident occurred Monday morning when the truck, which belongs to S. Orio & Sons of Belleville, backed up to collect garbage in the disposal bin at the rear of the Student Center.

The heavy metal disposal bin then fell on a Pinto station wagon which was parked in front of the disposal. The police defined the reason for the accident as a "mechanical failure."

ACCORDING TO a spokesman for the campus police, the car was owned by a service representative for a food supplier at the college. The owner of the car received permission to park in the area from the director of food services at MSC.

Despite the weight of the disposal bin, damage to the car appeared on the surface to be minimal. According to one of the sanitation men on the truck at the time of the accident, there are often problems in picking up garbage in this area due to illegally parked cars.



OOPS!: One picture is worth 1000 words as this unfortunate Ford Pinto station wagon felt the brunt of the weighty Student Center garbage disposal bin when sanitation men came to pick up the trash Monday morning and the bin fell onto the vehicle. "Mechanical failure" was cited by police as the cause of the accident.

Help Sought for Drought Victims

By Vicki Corrubia

A group of faculty and students will hold a raffle on Mon., April 14 in an attempt to raise funds for African drought victims, according to James E. Harris, assistant dean of students.

Harris said that in the past

several years Central African countries have experienced crop failures causing widespread famine due to a lack of rain in the area.

Harris stated that the funds raised by the MSC students will be used to provide immediate

relief to these countries.

THE DRIVE, which is in its second semester, is co-headed by Harris and Dorothy Cinquemani, professor of anthropology. It is sponsored by the Black Student Cooperative Union (BSCU) and is

open to all students, according to Harris.

Last year the drive grossed almost \$400. Harris expects an increase over this figure during this year's fund raising.

The raffle tickets will be sold for 25 cents from 11 am to 2 pm in the Student Center lobby daily for about a month. Prizes will include wrist watches, hair dryers and portable radios.

Harris said, "The drive is going slow because it's very difficult to have people realize the implications of mass starvation in countries very much underdeveloped and dependent on the more industrialized countries for relief in times of famine and other disasters."

Explore Greek Chauvinism

By Michelle Bell

"The Mare, The Vixen and The Bee," is the title of a talk to be given by Dr. Helen North, a classics professor at Swarthmore College (Pa.) on Mon., April 14, at 4 pm in College High Auditorium.

North's talk will reflect a "chauvinistic poem written by Semonides," according to Dr. David H. Kelly, MSC professor of classics. Semonides was a Greek lyric poet who lived around 650 BC.

In the particular poem he satirizes women by comparing their characteristics with those of animals.

North will be commenting on the poem and further discussing "concepts of feminine excellence in ancient times," Kelly said.

CURRENTLY THE first vice president of the American Philological Association (a male dominated association), North received her PhD from Cornell University. Though she's had several articles in learned journals, "Sophrosyne: Self-Knowledge and Self-Restraint in Greek Literature" is her first book.

The program is being sponsored by the classics department and the Women's Center.

Committee to Protect Dwellers

By Barbara Ponsi

The SGA has recently empowered the Council on Commuter Affairs (COCA) to form an Off-Campus Housing Committee.

According to Sue Peebles, co-chairperson of the committee, the purpose of this organization is "to deal with complaints students

have about their landlords in terms of being discriminated against and/or the landlord's failure to comply with the terms of a lease or similar mutual agreement."

However, she proceeded to add, "Unfortunately, for students renting rooms in private homes, there is nothing we can do about

changing rules which they do not like. A landlord has a right to impose restrictions in his own house."

THE PICTURE is brighter for apartment house dwellers. "We recently attended a meeting of the Montclair Tenants Organization," Peebles stated, "in order to secure their support in establishing

guidelines on the rights of students living in apartment houses. We want to establish a working relationship with them."

Another undertaking of the committee will be a listings board on landlords which will list the names of all the landlords in the area and inform prospective student tenants of the landlords who have given students trouble in the past and exactly what the nature of the trouble was. According to Peebles, the committee hopes to set up such a file in Life Hall by the end of this semester, though their plans are still tentative at this point.

The committee meets on Wednesdays at 4:30 pm in the SGA legislature room and the meetings are open to all who are interested. "In the future we may start holding additional meetings," suggested Peebles, "and we strongly encourage off-campus residents to attend." Students who have complaints about their housing or who wish to help out the committee can go to the COCA office any time during the day.

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LAW SCHOOL INTERVIEWS

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Seminar To Focus On Women

By Janet Byrne

To compensate for "Focus on Women," an annual conference at MSC that fizzled out around 1970, the Alumni Association will introduce "Mirror, Mirror: A Look at Women's Changing Relationships" on Sat., April 12, from 10 am to 4 pm in the Student Center.

The conference will span the interests of women "from students up to senior citizens," said Mary Jude Smith, chairwoman of the planning committee and an MSC alumnus.

Smith, via telephone, spotlighted three of the many speakers who will be at the conference's two seminars.

PRESENTING both Judith Balfe, a teacher at Montclair Adult School and her husband Harry Balfe, assistant professor in the department of political science at MSC, will make the discussion "Bringing Up Baby Feminist Style" more "broad-based," Smith said, because not only the woman's but the man's child-rearing roles will be reviewed. At women's conferences, Smith explained, all the speakers are usually female.

Charline Smith of the management education department at Rutgers University is scheduled to talk about women in managerial business positions - positions somewhere between lower-echelon clerical help and the higher-echelon director of a department.

THERE WILL be babysitting services available at the cost of \$1 per child. Women may register for the conference up until Saturday but late registration guarantees neither luncheon nor enough left-over space to accommodate children at the Montclair Heights Reformed Church.

Registration - a notice or call to the Alumni Association (893-4141) and payment of a \$4 fee that covers luncheon - is ongoing. By Tuesday approximately 100 persons had registered; the Alumni Association is hoping for a total of 300.

We invite our researchers to ask more questions than they can answer.



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The woman on the left has devised new and improved photographic materials for specialized scientific applications in fields such as astronomy and holography. The young man is an expert on surface analysis. His work in photoelectron spectroscopy

helps to identify unknown substances. The woman on the right has a dual background in gas chromatography and trace metal analysis, which she's applied to analyzing pollution in rivers and streams.

They came up with new problems while solving some of our old ones. But they've uncovered some promising answers, too. As they continue their research, you may read about them again. The oldest is just over 30.

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THURS., APRIL 17

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April 27:
KOOL & THE GANG

April 30:
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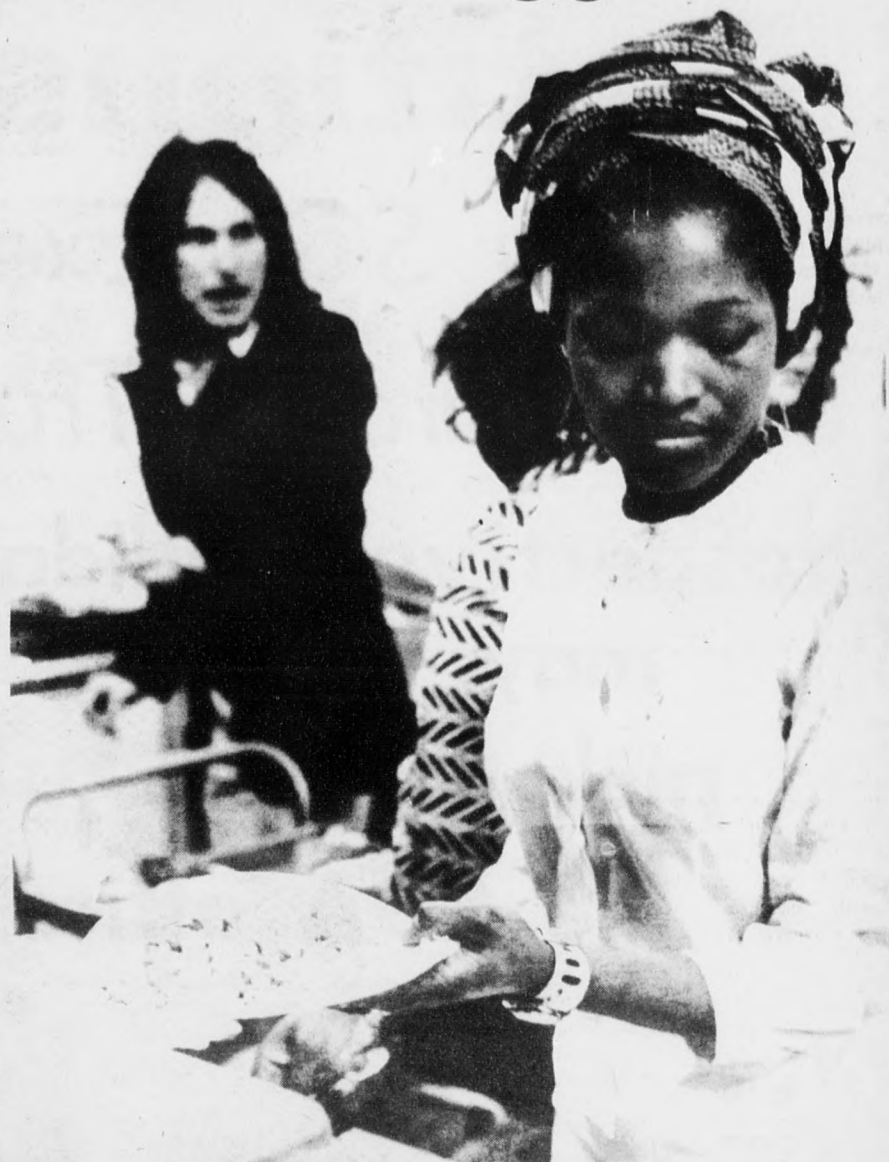
Weekend Wiggles



DANCIN' TO THE MUSIC: Billed as "a worldwide variety show," the International Festival featured colorful entertainment as well as exotic foods. Sponsored by the International Students Organization, the festivities included dancing to a live band, a belly dancer (left top) and dancers in colorful costumes (left bottom) displaying the rhythms of Korea, Spain and Nigeria. For a food plate, patrons could sample dishes from many countries (right).

The festival was held Saturday evening in Life Hall's Rainbow Machine.

Photos
by
**JOHN
SCRUGGS**



BSCU presents

SEMI-FORMAL DINNER

Sat., May 10, 1975

7:30 pm-1 am

Live Music

Robin Hood Inn

Clifton, NJ

Price: \$10 per couple

Tickets go on sale on Mon., April 14.

For information call 893-4198!

Petitions Available

*for SGA Executive positions
and Board of Trustees Representative!*

**Prospective candidates
may now
pick them up
in the SGA office!**

DEADLINE:

**Mon., April 14
in the SGA office
at 4 pm!**

CAMPAIGNING:

**Mon., April 14
through
Tues., April 22!**

**ELECTION DATES:
Wed. and Thurs.,
April 23 and 24
in the SC lobby!**

**MORE information is available
in the SGA office,
fourth floor, Student Center!**

Hand-in-Hand Festival in May

By Barbara Ponsi

The Hand-in-Hand Festival for retarded children and adults in New Jersey operates on the basic premise of providing a day of fun and activities for the retarded. The festival is sponsored by a non-profit organization also named Hand-in-Hand and was initially held on May 18, 1974 at St. Joseph's High School in Metuchen, NJ.

Because of the favorable

response this program received, a wider scale program is presently being planned for this year, to be held May 17 at Middlesex County College in Edison, NJ.

AT THE festival, each retarded child or adult is accompanied by a volunteer who has been previously oriented to the proper methods of working with a retarded person. These events include a wide assortment of games and recreational pass-times, such as races, pony rides, fishing games, graffiti walls, kite flying and parachute games.

According to a recent Hand-in-Hand information bulletin, this year's program anticipates joining 4000 retarded citizens with 4000 volunteers and 2000 people will be involved in the planning activities and staffing events.

This year's festival director will

be Dave Bixel, a teacher at St. Joseph's High School in Metuchen, who served as assistant festival director last year. Bixel explained that volunteers must be at least 16 years old and he repeatedly emphasized that all volunteers are required to attend a major orientation session.

IN OUTLINING additional qualifications for the Hand-in-Hand volunteer, Bixel deliberated, "First of all, it must be a person who is interested in what the life of someone else is all about."

ORIENTATION SESSIONS will be held in late April, the first one is scheduled for April 26.

To volunteer for the Hand-in-Hand festival or to obtain more information, call Hand-in-Hand at 985-7733 or write Hand-in-Hand, 145 Plainfield Rd., Metuchen, NJ 08840.



Gil Noble



Roy West

Both numbered among the guest speaker's of Saturday's "Black Media" conference.

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'Black Media' Conference Recruits Volunteers

By Debbie Kaslauskas

"Black Media" was the title given to a conference sponsored by the Black Student Cooperative Union (BSCU) and the Third World Production Unit of WMSC, held last Saturday.

Clarence Lilley, assistant general

manager of WMSC, and George Ryder, editor of the Strive Newsletter, were coordinators of the conference. Ryder explained that the conference was initiated with the intent of showing the role of the black person in the media.

You've been there. Now you can help them.

They've got a long way to go. In a world that isn't easy. But with someone's help, they'll make it. What they need is a friend. Someone to act as confidant and guide. Perhaps, it could be you as a Salesian Priest or Brother.

The Salesians of St. John Bosco were founded in 1859 to serve youth. Unlike other orders whose apostolate has changed with varying conditions, the Salesians always have been — and will be, youth oriented. Today we're helping to prepare youngsters for the world that awaits them tomorrow. Not an easy task but one which we welcome.

And how do we go about it? By following the precepts of our founder, Don Bosco. To crowd out evil with reason, religion and kindness with a method of play, learn and pray. We're trying to build better communities by helping to create better men.

As a Salesian, you are guaranteed the chance to help the young in a wide range of endeavor... as guidance counselors, technical and academic teachers, as coaches, psychologists... in boys clubs, summer camps... as missionaries. And you are given the kind of training you need to achieve your aims.

The Salesian family is a large one (we are the third largest order) but a warm one. A community with an enthusiastic family feeling where not only our talents are shared but our shortcomings, too. If you feel as we do, that service to youth can be an important mission in your life, we welcome your interest.



"Another goal," Ryder said, "was to establish a method of communication with students of other campuses who are interested in journalism and broadcasting." Primarily the conference "established communication between college students and professional people in the media," concluded Lilly.

GUEST SPEAKERS included Gil Noble, Roy West, Sandra Satterwhite, Henry Hays and John Woodford. Topics discussed were: distortions of news in the

media; training opportunities; hazards in the media and personal success stories.

As a result of the conference tv newsman Noble has offered to coordinate and advice programs for the Third World Production Unit. Woodford has also volunteered to aid the black perspective of the media.

Ryder viewed the conference as being successful: "It did contribute to enthusiasm manifested by interested students and motivated them."

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MONTCLARION

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Thurs., April 10, 1975

Mike Finnegan

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managing editor

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editorial page editor

'No Intention' For Firearms

To paraphrase Vincent B. Calabrese, MSC's vice-president for administration and finance, "We (the students of MSC, hopefully) have no intention of having our officers armed."

Also hopefully, these words will suppress any plans of fortifying the arsenal of MSC's campus police and will not leave the paths open for stray bullets to fly.

You see, the radical riots and intense insanity of the past decade have cooled down and the buildings on campus are not in danger of being blown up at any second.

We are not in the desperate straits of Kent State in 1970.

A security shack in the area of Bohn Hall and the quarry sounds like a good idea, however. The question does arise as to how much more manpower would be required to make it feasible.

Would it really require more men to staff such a shack? Or would it require the security policemen currently employed just to be more alert, more in the public view and more active in circulating around the campus?

In other words, would it merely require that the staff we've got work a little harder? In that case, a security shack at the rear of the campus wouldn't be such an ominous undertaking.

Guns aren't the answer, because the emotional fervor that would accompany the acquisition of guns could possibly bring about a confrontation in which...they might...get used.

Spreading out and keeping in closer touch with more areas of the campus is a step toward a better answer, one that would aid in the mutual co-existence of the community and the community watchers.

Looking Out For Interests

There's quite a high level of interest in this year's elections for SGA executive positions, as indicated by the sizeable number of prospective candidates who are getting petitions signed.

This leads one to suspect that a variety of self-interests will be expressed in the upcoming political campaign in the next few weeks.

So in keeping with the spirit of the times, the MONTCLARION will take into consideration some interests of its own in evaluating this year's roster of contenders.

From the ideal executive board quartet, the newspaper will require:

- 1) an electric wall clock;
- 2) the positions of business manager and advertising manager secure from outside encroachment;
- 3) agreement on the previous agreement of the previous agreement of the newspaper budget;
- 4) a new pair of scissors — for the office, that is, not aimed at the editors' throats;
- 5) that any prospective column writer from the SGA office submit to an intensive literacy refresher course;
- 6) that the SGA president submit an essay to the MONTCLARION every September entitled "How I Spent My Summer Vacation;"
- 7) a change from purple wall paint, and
- 8) that the harmony that has existed between the MONTCLARION and the SGA be...well, let's hold off on that.

At any rate, the proper criteria for evaluating the candidate of one's choice should be perhaps less frivolous, but then again, just as practical.

Happy electioneering!

Mike Messina

NJSA Battles Cutbacks

In an effort to represent student interest and also present the student viewpoint on the tuition increase and the proposed educational cutbacks, the New Jersey Student Association (NJSA) has been in constant contact with legislators in Trenton.

On April 2 the NJSA went before the Joint Committee on Appropriations with a ten page reaction proposal in regards to these issues. The following is a summary of the NJSA's presentation.

Basically, NJSA's concerns are with three areas in the proposed allocations by the Department of Higher Education:

One: Student aid, that is, proposed cutbacks in student aid amounting to \$7.2 million.

Two: The proposed decrease in enrollments at the eight state colleges.

Three: The impact our state's present fiscal crisis will have on current tuition and fee levels at New Jersey's public colleges.

NJSA STEADFAST

The NJSA was adamant in its position that full funding be restored. The NJSA referred specifically to the \$1.2 million cutback in the tuition aid grant program, the \$1.5 million elimination of the tuition remission program, the stagnation of the Education Opportunity Fund (EOF) and the elimination of the \$4 million veterans aid program.

If the \$1.2 million is cut from the tuition aid grant, it leaves only \$2.8 million within the program. This decrease restricts accessibility to 1570 probable students.

The recommendation from Gov. Brendan T. Byrne calls for elimination of the tuition remission program. The NJSA feels that its elimination would be a blatant violation of our state's commitment to higher education.

Without the tuition remission program, the availability of a

post-secondary education to New Jersey's citizens would be jeopardized. The NJSA has called for the restoration of the tuition remission program.

The EOF is directed to those students from disadvantaged areas or disadvantaged families. In times of economic hardship it is unfortunate that the funding

recommendation is \$100,000 less than in 1975. NJSA has demanded an increase in the EOF program to insure educational opportunity to disadvantaged students.

The NJSA also urged the passing and enforcement of bill A-95 which increases educational benefits for New Jersey veterans.

Rich Eide

Homage to Marx-- A Modern Blunder

One of the great tragedies in contemporary American education is the almost God-like reverence paid to Karl Marx as philosopher, economist and social scientist.

In philosophy, he is thought to rival the genius of Plato and David Hume. In economics he is considered the heir-apparent to Adam Smith and David Ricardo. In political thought, he is considered the equal of Thomas Hobbes and John Stuart Mill.

The major premise of Marx's economic theory (which is inclusive since, for Marx, the economic "sub-structure" conditions all other social activity) rests on his concept that there are "material productive forces" present which determine all economic relationships. This in turn determines what Marx termed the "supra-structure," that is all non-economic activity.

For Marx, there is a predetermined "scientific" plan for history. At a certain historical stage, the material productive forces come into conflict with the existing production relations and the existing relations are "negated." A new economic system is brought into existence, which in turn alters all other social activity.

THEORY UNCLEAR

The basic problem with this doctrine is that Marx never provided us with an adequate definition of "material productive forces." It is not sufficient to state, as he did in his book, "The Poverty of Philosophy," that "the hand mill gives you feudal society, the steam mill industrial capitalism."

Production relations are not determined by mythical material productive forces but are brought about through inventions which presuppose a social system compatible with capital investment and accumulation. In short, it is the social system or dominant ethos of a people which determines economic activity and not the other way around.

There are no material productive forces and history affords us no "plan" which only the divinely-inspired wisdom of Marx "discovered." Marx's posthumous popularity is tragic because he was not even a third rate thinker.

Troops Terrorize Refugees

By Matthew Krautheim

In the past few weeks the world capitalist press has subjected us to a glut of stories concerning the problems of "refugees" in Vietnam. But little has been said as to why people are forced to leave their homes and flee, except for vague references to the "fear of communism."

One must first examine who exactly they are. Despite all attempts to hide it, the fact is that a substantial number of people moving south are the puppet troops of Pres. Nguyen Van Thieu fleeing the liberation forces.

This is borne out by the refusal of the UN to take any action as the the evacuation of "refugees." The organization cites that it would violate its charter which forbids the transportation of troops in a war zone. Another interesting source that has supported this is Daniel Parker, head of the Agency for International Development who has openly admitted that the US would consider Saigon soldiers as "refugees."

TROOPS TRANSFORMED

The Saigon troops play another important role when looking at this situation. Those who have not abandoned their weapons are using them on the people. They have become no more than bandits, looting, killing and raping. This type of activity has done its part in generating a great number of "refugees," which also conveniently covers the flight of these renegades. Citing the behavior of the Saigon troops Malcome Brown of The New York Times

reported that the commander of the entire northern sector of South Vietnam "spent his final day on a boat off the Danang coast watching helplessly as his renegade army carried out a reign of terror" which only ended with the arrival of the liberation forces.

A large number of people moving south are doing so because as the puppet troops pull back their homes become battlegrounds. This coupled by a vicious and vindictive bombing campaign by the Saigon air force on newly liberated areas has frightened many civilians from their homes.

AIR ASSAULT

According to the provisional revolutionary government two massive air attacks were mounted against Ban Me Thuot on March 19 killing and wounding 200 civilians. In another report on civilians in Vietnam, the March 26 issue of The New York Times conducted interviews with hundreds of "refugees." The consensus reached about their fleeing was "not one said it was because she or he feared or hated communism."

The question that now must be asked is why are we being subjected to an intense propaganda campaign about Vietnamese "refugees" when clearly all the facts show us the opposite. It seems irrational! but is it really?

Clearly some effort had to be made to try to move American public opinion to a stance that would make it easy to continue to prop up Thieu. The same ploy was used in China, Korea and Cuba. If we remain vigilant it will not work.

SOAPBOX

* * Guilty Verdict Breeds Discontent

To the Editor:

The conviction of Attica defendant John Hill for murder in the death of prison guard William Quinn during the initial day of the 1971 Attica rebellion is a gross miscarriage of justice. Co-defendant Charles Parnasile's conviction of second degree assault against Quinn deserves comparable condemnation.

The prosecution called 18 witnesses, many of whom admitted under oath that they have gained personally or expect to gain by cooperating with the prosecution. This is substantiated by the fact that all prisoners testifying against Hill and Parnasile before the state grand jury received early paroles.

Such blatant manipulation of weak men, brutalized by an inhuman prison system, to testify against their fellow inmates obviously had no effect upon the jury.

Equally distressing is the fact that many prosecution witnesses were able to contradict their own previous grand jury testimony without leading the jury to acquitting Hill and Parnasile of the politically motivated charges against them.

Presiding judge Gilbert King, appointed in 1973 by then Gov. Nelson Rockefeller, consistently blocked all defense attempts to demonstrate the political ramifications of the rebellion, massacre and consequent trials.

King likewise denied a defense motion to subpoena Rockefeller, who had made public assertions that Quinn was "thrown out of a window," as a witness for the defense.

The People for Radical Political Action (PRPA) contend that charges against Attica brothers are politically instigated fabrications. These charges are intended to obscure the decadent conditions which led to the rebellion and the direct involvement of Rockefeller in the ensuing slaughter of 41 people. They died during the armed assault by state troopers ordered by our Vice-President.

Jim Mullins
history 1975

To the Editor:

The article written by Rich Eide, "Western Governments Achieve Stability" (April 3 issue of the MONTCLARION), has a number of misconceptions and falsehoods concerning the development of capitalism and socialism. The first few paragraphs treat us to the history we have all been indoctrinated with through school.

We must examine this history objectively, who writes this history and for what reasons. Take the references to the Magna Carta for instance. Who forced King John to sign this document? Men such as barons and the landed aristocracy.

Men like Alexander Hamilton, John Locke, Adam Smith and Thomas Jefferson were all men of wealth, the American bourgeoisie. Thus, the history we read is always the history of kings, presidents and generals. Reading history objectively reveals clear biases based on economic class.

Eide then goes on to devote one phrase "injustices which accompanied the Industrial Revolution," to the most dramatic remolding of society that has ever occurred. This is the transfer of subsistence from farming to industrial labor. This traumatic change has reduced the majority of mankind to wage slavery, in short the creation of the working class.

This not being satisfactory Eide continues by giving a muddled and poorly researched harangue of the attempts made by the working class to develop and create a society based on true democracy and popular control of our economic and political destiny. The conclusions reached by Eide totally ignore any facts available about socialist countries.

At the theoretical level Eide displays another gap in his research. Karl Marx and Nikolai Lenin never "promise" utopia but give general frameworks by which the working class can rationally and objectively regulate the factors influencing our lives. This is the way to forge a classless society from the rubble of the old.

The only reason that I can think of for such poorly written propaganda appearing in print is an intentional attempt to discourage people from taking control of the economic, social and political forces which affect our lives.

Matt Krauthelm
anthropology 1975

To the Editor:

Issa Bangura is a quiet, gentle, warm male student from Sierra Leone who was a resident business major at MSC from September to March this year. One week before Easter, he became the victim of a violent and gruesome crime off-campus.

Bangura had obtained a license to use his car for taxi service in New York City to enable him to earn tuition and board. Late one night two of his passengers robbed him and shot him in the shoulder with a shotgun. He managed to avoid a fatal wound by accelerating as he heard the gun's

trigger click (the gun was pointed at his head) but nevertheless his wound is serious.

Part of Bangura's shoulder blade was blasted away and his right arm is broken (he's right-handed). Also, he will carry shrapnel in his shoulder for the rest of his life as it is too deeply imbedded in bone to be removed.

Bangura was getting to know many of his classmates but not always by name. He is therefore unable to contact those whom he knew. He is lonely lying in the hospital and wants very much to hear from his classmates and dorm mates.

If you know Bangura or would like to befriend him during this difficult period in his life, call him direct at (212) 920-3238 or write him at Room 250 RC, Montefiore Hospital, East 210th St., Bronx, NY.

Bangura has a marvelous sense of humor and is feeling quite well despite his injury. He's wonderful company, and anyone contacting him will be rewarded by stories of his American and African experiences.

L. Fischman
humanities 1977

To the Editor:

This is in response to Rich Eide's column which appeared under the title "Western Governments Achieve Stability" in the April 3 issue of the MONTCLARION. Eide is obviously misinformed if he honestly believes all he wrote.

First, the US is in the midst of the worst economic crisis of its entire history. While unemployment ranges from 9% to 16% in various parts of the country, inflation is gnawing away at the buying power of the workers' dollar.

As a solution to the crisis the government tells us to "strengthen" the economy by spending more money when one of the causes of inflation was spending too much money in the first place.

The corporations seek to restore their dwindling profits by closing their factories and moving them overseas to exploit cheap foreign labor markets while the people at home are "biting the bullet" and eating leftover WIN buttons to keep from starving.

Second, Karl Marx never "promised freedom and equality" as though it were his to give and take. What he did in actuality was

to compose the most complete, comprehensive, scientifically based doctrines which the people of the world could use as a basis for working toward freedom and equality. Marx was fully aware that this goal could be achieved only through the understanding, support and hard work of the people.

Eide commits another serious error when he claims that the "most brutal police state" was created under Marxism / Leninism. Either he is misinformed or he has never heard of Nazi Germany. Remember that this fascist regime sprung directly from a decaying capitalist system.

Fascism still is a last desperate attempt employed by capitalism to save itself from total collapse. Witness the atrocities of the crumbling puppet dictatorships of South Vietnam and Cambodia.

Atrocities such as the shooting of protestors by police, the wholesale slaughter of civilians by retreating South Vietnamese troops (armed and trained by the US) and the imprisonment of 250,000 political prisoners in "tiger cages" by the Thieu regime are committed.

Recall the model "tiger cage" demonstrated on campus last semester. Remember that these very same puppets were installed and are supported by the US government. Do you still believe that Marx and Lenin "created modern totalitarianism?"

Eide argues that Americans achieved a "large amount of personal freedom." We should ask what kind of freedom?

Ask the American Indian. Ask the Black people. Ask the Spanish-Americans. Ask the poor people. Ask the women. Ask the victims of Kent State and Attica. Ask all the people who cannot pay hard cash for their freedom!

It is apparent that Eide is quite satisfied to sit back and ignore the contradictions and the cruelties of capitalism while pointing the finger at Marx, accusing him of all the world's troubles.

Eide's solution is to say, in effect, "sure we have our problems, but let's ignore them. Instead, we'll blame the communists."

The problems confronting the people of the world will not vanish if we ignore them. If we are to solve them we must take an active stand and prepare ourselves for a long, hard struggle.

John Abatte
geoscience 1977

Jerry Kloby

Cambodians Triumph Over Corrupt Regime

The people of Cambodia have ousted their corrupt puppet ruler Lon Nol and the rest of his government will soon follow him out the door. In the US the people have not allowed themselves to be deceived by President Gerald Ford and the Pentagon. Even Congress is unwilling to give more aid to Phnom Penh and Saigon.

Immediately questions arise concerning why Nol was called corrupt and a puppet and why Ford and the Pentagon are called deceptive.

As an example of the corruption of Nol's regime consider the testimony of Dr. Gay Alexander, former medical director of the Catholic Relief Services in Cambodia. Alexander claims that while many of the people in Cambodia are starving, military officials are hoarding food and selling it on the black market at exorbitant prices.

REFUGEES STARVE

While government officials ride in chauffeured Mercedes and live in air conditioned mansions, hungry refugees live in the streets and search the garbage for scraps of food. Crippled army veterans join other war cripples and malnourished children, all begging in the streets of Phnom Penh. War widows are denied their pensions while army commanders keep the death benefits of soldiers killed in the war.

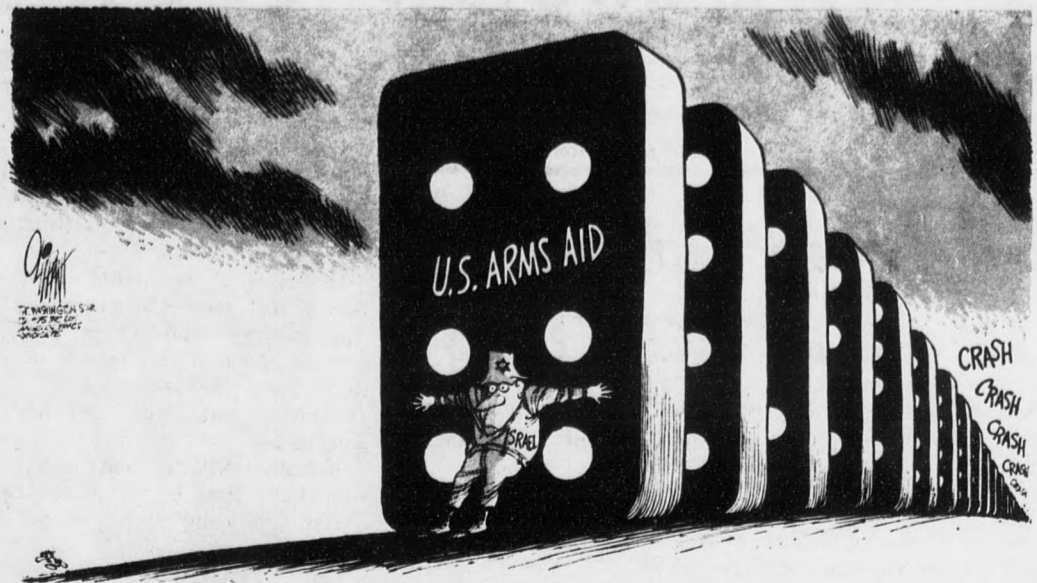
The reason for Nol being called a puppet is because he was trained in Paris by the CIA and the coup that brought him to power in 1970 was financed by the CIA. Furthermore, the people that took part in the coup were trained, equipped and led by the CIA. Since he took power Nol had repressed any opposition and his existence had been completely dependent on US money.

CONCEAL FACTS

Ford and the Pentagon are called deceptive because they suppress the above information and attempt to manipulate the fears of the American people. US aid to Nol had continued even without congressional approval.

For example, on March 17 the Pentagon announced that an accounting error concealed \$16.9 million in aid available for Nol. In addition, the military air lift of Phnom Penh has been financed by the CIA since congressional funds have dried up.

Fortunately we have learned a great deal from the Vietnam War and we are now more cautious about accepting what our government tells us. We have learned that the people of the Third World are fighting American imperialism and that they are not fighting to take over and enslave the people of the world.



'Hearts and Minds'

Documents US Role in Vietnam

By Larry Hopper

"Hearts and Minds," the controversial documentary on the Vietnam War, has finally been freed from court entanglements and is being distributed by Warner Brothers.

The film, directed by Peter Davis, who won a multitude of awards for a previous effort, "The Selling of the Pentagon," presents a number of statements on the involvement in Indochina by not only the U.S., but also the French who preceded us.

THESE STATEMENTS, made by direct juxtaposition of incidents, scenes, interviews, newsreels and Hollywood footage, are aimed at obtaining maximum contrast. A scene showing a Vietnamese woman, torn by grief, hysterically trying to crawl into the grave with her dead son, is followed by a pastorally peaceful interview with Gen. William Westmoreland wherein he states, with out batting an eyelash, that Orientals are so familiar with death that they just don't feel the same way that we do when someone dies.

There is a calculated craftiness on the part of Davis' construction of the film. Everything is placed to draw reaction to the point where it becomes repetitious and predictable.

Interviews with pilots who dropped the bombs and napalm seem fairly cut and dried. One fellow, from Norman, Okla., relates how while in the air at the controls of his plane, he became detached and felt nothing about what was going on below him. His driving ethic was to be a professional and do his job as best he could.

LATER IN the film we come back to him as he continues his story and he relates with tears in his eyes how, when he realized

what really happened under him, he was disturbed. In direct opposition were the interviews and filmed appearances of Lt. Coker.

Lt. Coker had been a prisoner of war and navy pilot. When he was released he returned to Linden, NJ a hero; the whole town turned out to hear him speak. He spoke to the town, to the interviewer and to a captive audience of children in a Catholic school.

Coker expounded on the glory of his job, how right his country was, how necessary the killing was, how well he did it and how he would do it again if he was asked to do so.

ALL THE time he was spilling out his gung-ho philosophies and patriotic bilge there was a pronounced vacancy in his eyes; he was like an automaton doing what he was programmed to do. There was no evidence of emotion.

Interviews were conducted in Vietnam with many of the little people who were directly affected by the involvement, and they displayed a great deal of emotion. Against these were shown the affluence shared by a few; the banquet of Saigon bankers and the office of a man who had formed an organization to prepare for the coming influx of tourists.

Next were shots of prisoners tortured and shot; the most notable being the murder of a prisoner by a swift pistol shot in the head. This scene made the front pages of newspapers all over the country. Shots of people displaced, tortured, maimed and killed, were everywhere and all these scenes were placed next to the mouthings of our presidents from Eisenhower to Nixon, against scenes of American men who had taken part in the carnage and against scenes of people who had



BRAINWASH: Lt. Coker, ex-navy pilot and POW, speaks of the glory of war and the necessity of killing to a captive group of schoolchildren in "Hearts and Minds," a new documentary film on the Vietnam War.

absolutely no concern about the war.

THE MEN who seemed so much together during the early scenes are revealed, as the camera pulls back, to be victims themselves. One is paralyzed from the waist down, another displays an artificial arm, while yet a third is being fitted for two artificial legs.

In contrast to all this are the antiseptically conceived and created deaths of Hollywood's finest war-time propaganda films. There is so much contrast, so much concerted effort to make a point that the film suffers from its own construction.

Shots depicting people and events directly involved in the war predominate. Little efforts was made to delve into the thoughts and feelings of those with no

involvement. What was done in this line resulted in the weakest aspects of the film.

DESPITE THE construction and limited scope of the film, it has a great deal to say to a great many people about a great many things. Each person will inevitably make their own decisions about who was right and who was wrong, but their decisions will be strongly influenced by the manner in which the evidence is presented.

There is a lot of blood, violence, despair and wrong decisions depicted. A great deal could be considered obscene, depending upon a person's individual outlook, but to me the most obscene image was Lt. Coker, speaking as a hero, inundating a class of 10 year-old

children with his ideas of war and righteousness.

See "Hearts and Minds." It isn't very often that we are presented with a film that will inspire thought and opinions about both the work itself and its subject. It might seem a trifle long because of the repetitive nature of the presentation, but it is also because the definitive statement, the thesis statement, is made in the very first scene.

A WAGON rolls down a road approaching a village. Some men and women are working in the fields and there is a feeling of rightness to the scene. They are an intrusion and that is what the film is all about: our intrusion into a place where we didn't belong.

Disastrous Production Cripples Effect of 'Stardust'

Chaos is the marketable commodity from Hollywood these days and the spectre of disaster is drawing the moviegoer to the theater. What marks "Stardust," the new rock film starring David Essex different is that it deals

with chaos on the human level and the disaster lies in the production of the film itself.

Relating the story of fictional rock star Jim MacLaine's rise and fall in the pressure cooker world of public adoration and private

manipulation, the film attempts to communicate the camaraderie, frustrations, successes, and emptiness of a world ruled by management percentages, packaging and the dehumanization of the performer.



EYE CONTACT: French actress Ines des Longchamps as Danielle shares an intimate moment with up-and-coming rock star Jim MacLaine (David Essex) in the new rock film "Stardust."

A SEQUEL to the 1973 film "That'll Be The Day," "Stardust" picks up with MacLaine's life on the day of JFK's assassination when he reestablishes an association with Mike, who he talks into being manager for his rock group, The Stray Cats. Through Mike's connections and decisions the group rises to the notice of the public and eventually is brought up by an American talent broker, repellantly played by Larry Hagman. Mike has been reduced to a glorified "go-fer" arranging various amenities such as booze, broads and dope for the group.

Dissensions among the group result in them going off on their own, still managed by the same agent, and leaving MacLaine by himself. He continues to succeed and even sees his dream, a rock opera, performed before he retires to a castle in Spain.

Completely disillusioned by the true circumstances of gaining the fame he so desperately wanted, MacLaine becomes reclusive in his fortress and takes further refuge in drugs. When his agent sets up a comeback television special to be aired live from the castle he can't face more of the past and od's. The problem with the film is that

it cannot face what it has to say because the material is more than can be properly handled.

SUPERFICIALLY THE film traces the rise of the group, the squeezing out of the undesired member, the adjustment to fame, the manipulations of money and emotions and the ultimate disintegration of the hero at the hands of the establishment. There was too much to say and too little time. In addition, several portions of the film were technically flawed.

An interview scene between David Essex and Edd Byrnes, portraying Jim MacLaine and a CBS tv interviewer respectively, had Edd Byrnes' lips moving and Essex's voice coming out, and vice versa. Other problems with the sound track were scenes six to twelve frames out of synch. The film had, according to Essex in a press conference after the screening, been extensively remixed and looped before released in the United States. It's a pity the errors could not have been rectified.

With its "actualized" story of a rock group's development and decline "Stardust" is little better than a drive in film and a great deal less than a social document.

--Hopper

'A Midsummer Night's Dream'

Worthwhile Production Despite Flaws

By Mark Tesoro

"A Midsummer Night's Dream," the final offering of the Players' season, is a worthwhile production despite the few flaws which mar its perfection. But the potential and the spark are certainly there.

William Shakespeare's lyrical fable, perhaps his most enchanting comedy, is well-handled by the company, the cast being its strongest asset.

THE PLOT, simply described, deals with the midsummer madness which occurs in the real world as well as in a "kingdom of the fairies."

In this comedy, as in just about all of the Bard's, there is a group of characters who represent the different social positions and classes of a selected area, namely ancient Athens.

Shakespeare further divides his characters and scenes by having one set (usually the main plot characters) act as narrators. We see this in the character of Theseus, duke of Athens (Chris

Matliano) and to a lesser degree in his queen Hippolyta (Joan Delano) and several others.

THEIR DIALOGUE and scene function is to explain, preside over and tie up the different aspects the play pursues. They are needed and important because one, they create or introduce the main plot from which all the others stem or reinforce; and two, they explain the aforementioned and act as models for the play's theme.

These characters are very dull and one-dimensional. Though they are essential, they are nonetheless unappealing when compared to the second group of characters and situations, which really show Shakespeare's comic genius.

The fault, therefore, does not lie with the actors. Matliano and Delano, for instance, speak excellently, are well-suited to their roles and bring off their portraits quite nicely.

THIS IS where director Ron Troutman comes—or should

come—in. It is up to him to turn these flaws where the pace slackens into something workable, which, one considers, is by no means easy.

Basically Troutman has no trouble with the second group of characters. To illustrate one cites the performances of James Van Treuren as Lysander, Henry Lipput as Bottom and Yvonne Rossetti as Puck. Each are but one of a separate and distinct group in the play's structure and are cited with others in mind.

Van Treuren speaks and moves well and is especially forceful in his scenes with Hermia (Sylvia Miranda) and Helena (Laraine Ruskin).

LIPPUT IS a natural as Bottom, whom he brings off with exuberant comedic flair. Lipput achieves Bottom's polarities best in scenes such as his "Pyramus act."

Rossetti is the ultimate as Puck. She flits and glides her way around the stage in a menacing nymph-like manner. Each of her scenes, especially those with Oberon (Tony Salerno) are magnificent examples of her clever character structure.

All of these characters incorporate dimensions into their roles by changing from time to time in a suitable manner.

WITH SUCH a good cast going for him Troutman should have spent a bit more time filling in



MONTCLARION/Mike Ruiz

TRICKS: Yvonne Rossetti as the mischievous Puck takes a moment out to dream up her next series of pranks during "A Midsummer Night's Dream." Players is presenting the Shakespearean comedy in Memorial Auditorium tonight through Saturday at 8 pm with a 2 pm matinee on Friday.

the narrative-like portions of the script.

His blocking is generally effective, but at times seems a little unnatural and overdone as in the many "embracing" sequences.

The costumes by Sheri Buchs are all extravagant, detailed and colorful and add outstandingly to the various moods. Her creations for the fairy kingdom, with their lace and embroidery, are masterpieces of intricacy.

DAVID SACKEROFF'S set is well-balanced and colored to perfection. Especially creative is the background of dozens of patterned white lights which reinforce the fantasy setting.

Set amidst a black backing, this, along with various cardboard-like cutouts,

complements the production's total successful visual pattern.

Sackeroff's lighting design comprises another asset of the production's technical beauty. The forest scenes are some of the best, thanks to his skillful use of filtering lights and shadows.

THE MAKE-UP design by Becky Pryce is also excellent, again most appreciable in regards to the dazzling appearance of the fairies.

The most noticeable qualities of Players' good production are those of energy and gracefulness and these combine to make a somewhat flawed overall production enjoyable viewing.

"A Midsummer Night's Dream" will run tonight through Saturday at 8 pm in Memorial Auditorium with a 2 pm matinee tomorrow.



MONTCLARION/Mike Ruiz

"LET'S GO GANT!": Lori M. Smith as Titania leads her fairies, played by Jayne Hague (left) and Sue Speidel, on another errand of love during Players' production of "A Midsummer Night's Dream."

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ARTS SCENE

Concert Band to Perform

Saxophonist Daniel Trimboli will be the featured soloist with the MSC Concert Band, under the direction of William Shadel, in a free performance on Wed., April 16 at 8 pm in Memorial Auditorium.

A member of the music department faculty, Trimboli will be heard in W. Hartley's "Concerto for Saxophone and Band." Other works on the program will be: "Songs of Abelard" by Norman Dello Joio, music from "The Sting" by Scott Joplin arranged by Cavacas and "Overture for Band" by Mendelssohn arranged by Greissle.

Another highlight of the program will be Polyphonies for Percussion" by Warren Benson. A quartet of percussionists from the band will play the spotlighted role.

Shadel has appeared in the metropolitan area with such groups as the New York Philharmonic and Metropolitan Opera Orchestra. He has made solo appearances with the Princeton Chamber Orchestra and the New Jersey Symphony. He made a notable conducting debut at Carnegie Hall.

A graduate of Columbia University, Trimboli has been a guest performer with the New York Philharmonic and the New Jersey Symphony for over 10 years. He has also been a member of the orchestra for several Broadway musicals.

TEEN ARTS FESTIVAL

The Essex County Teen Arts Festival, to be held at MSC this Sat. and Sun., April 12 and 13, will stress a Bicentennial theme in its exhibitions and workshops.

A grant of \$600 has been received from the New Jersey Bicentennial Commission in support of the festival. The Bicentennial theme will be emphasized in the workshops to be conducted by professionals in the various arts, many of them drawn from the MSC faculty. Programs in the visual arts will be given on Saturday in the fine arts building and Life Hall lobby, while programs in the performing arts

will be held in Studio Theater on Sunday. The festival runs from 10 am-6 pm each day.

ART LECTURE

Margaret Hartt of the Metropolitan Museum of Art will present a free lecture on "Painting of the Romantic Period" on Mon., April 14 at 3 pm in Calcia auditorium.

FACULTY RECITAL

Soprano Brenda Miller Cooper will be presented in a free faculty recital on Sun., April 13 at 4 pm in McEachern Recital Hall.

Assisted by pianist Rosalie Snyder, Cooper will sing arias by Offenbach and works by Haydn, Mozart, Schubert, Schumann, Grieg, Faure and Debussy, as well as three contemporary composers, Barber, Schuman and Copland.

A graduate of Western Reserve University, Cooper took graduate work at the Juilliard School under a voice fellowship. She served as leading soprano of the New York City Center Opera Company and the Philadelphia Opera Company, among many others. A member of the MSC music faculty since 1963, she is well-known for both her performances and her teaching.

Cooper has sung with the Symphony of the Air and CBS orchestras, appeared as Desdemona in "Othello" on tv's "Opera Cameos" and has been a soloist on radio stations WQXR and WNYC. She made an album of religious music for RCA Victor.

TENOR RECITAL

Tenor Theodore Anderson will perform in his free MA recital tomorrow at 8 pm in McEachern Recital Hall. The recitalist, a student of professor Benjamin Wilkes, will be assisted on the program by pianist Betty Ann List.

The program is a varied one encompassing works by Purcell, Monteverdi, Handel, Beethoven, Schubert, Brahms, Strauss, Debussy, Faure, as well as contemporary works by Ives, Barber and Stravinsky.

NEW SOUNDS

Good Material, Arrangements Help 'Vienna'

By Scott A. Garside

"Goodnight Vienna" (Apple SW-3417) features some of the best material Ringo has recorded during his solo career although it is far from being an excellent album. Ringo's voice is adequate throughout but little more than amusing. However, because of the aid of some very capable session musicians, a very good choice of material and excellent arrangements, the album is worthy of commendation.

Ringo treats the old Roger Miller ballad "Husbands and Wives" with the same sincerity that the original version possessed. Vocal harmony is provided by Vini Poncia, the production assistant, while Tom Hensley's electric piano, Lon Van Eaton's acoustic guitar and Carl Fortina's accordion all add to the mellowness of the song. "Husbands and Wives" is the most effective of the album's slower pieces.

"GOODNIGHT VIENNA," the album opener and title cut, was penned by John Lennon. Lennon, aside from taking the writing credits, adds some pounding piano work. Ringo plays drums here in addition to the vocals and the chorus work is handled by Clydie King and the Blackberries.

"Goodnight Vienna" is powerful from a musical viewpoint. It has an infectious beat and features a number of distinguished session musicians; its only weakness is the banality of the lyrics: The do nothing for the song except detract from one's overall impression of it.

RINGO'S INTERPRETATION of the Buck Ram/Ande Rand hit of the late 1950's, "Only You," is entertaining. After repeated listenings it is hard to tell whether his rendition is handled in sincerity or in mockery. In any case, "Only You" is another highlight. Backed by Lennon's acoustic guitar, Billy Preston's electric piano and Harry Nilsson's harmony vocals, this instrumentation is spruced up with occasional lead guitar work by Jesse Ed Davis and Steve Cropper.

Ringo's treatment of this song is basically imitative. It sounds as if it were recorded back in the late 50's or early 60's, especially the two lines where Ringo actually speaks the lyrics rather than singing them.

The current single, "No No Song," is an arrangement similar to "Only You." This time, Nicky Hopkins plays electric piano while Bobby Keys and Trevor Lawrence provide the horns.

WRITTEN BY Hoyt Axton, the song employs a reggae style arrangement. The melody is catchy and the vocal work by Ringo and Nilsson is commendable. When they harmonize, their voices blend together well. "No No Song" contains all the elements necessary for a hit single. It has a good beat, a hummable melody line and commercial-oriented instrumentation.

"NEVER LET HER GO"

"Never Let Her Go" (Elektra 7E-1028), David Gates' new album, transcends the quality of his "Best of Bread" collection and his first solo effort, aptly titled

"First." The former lead singer, main songwriter and guitarist of Bread has come up with 10 new songs which illustrate his writing, vocal and instrumental abilities at their best.

The album opens with "Never Let Her Go," the title track and current single now soaring up the national charts. Beginning with slow acoustic guitar strumming and strings, Gates' bittersweet tenor vocals are added, backed by electric guitar, bass and drums. "Never Let Her Go" is Gates at his best. He is known for being a balladeer and this cut typifies that persuasion.

GATES' FIRST album, aside from a number of ballads, contained a handful of rock-oriented songs. Although these were successful in attaining

a basic rock sound, Gates' vocal and electric guitar work appeared to be strained. This is not the case with the new album. Gates handles rock and folk-oriented music with equal dexterity.

One of the album's louder songs is a rocker entitled "Angel." Its chord progression is simple but the beat is infectious. Beginning with an electric guitar solo, layers of both electric and acoustic guitars are added, which, when combined with bass and drums, provide a wall of sound. There is a brief, but excellent lead guitar solo between the second and third verses which adds to the competency of this cut. Gates' vocals are rough yet strong here and he sings with more self-assurance than he did during his first solo venture.

Another of the more frenzied numbers is "Watch Out," a cut which opens with one of the most impressive lead guitar solos to be heard on a record in a long time. The solo, brief but skillful, gives way to rhythm guitar and one of Gates' best rock vocal performances. Aside from the rhythm section of bass and drums, "Watch Out" contains a number of short guitar riffs and a fine jazzy organ solo by Larry Knechtel, the associate producer of the album. This is the most successful rock number Gates has attempted so far during his solo career.

"WATCH OUT" might well be the album's second single release.

"Someday" returns the album

to slower, folky, ballad-type material. It is an evolution of Gates' earlier music during his career with Bread. Aside from being one of the more mellow cuts, it is also one of his most intimate songs. Beginning with Gates' acoustic guitar, strings, electric guitar, bass and percussion are added on top of his vocal work. The pace of "Someday" is very slow to further add to its theme of unrequited love. This cut showcases one of Gates' finest, most interpretive vocal performances over.

"Never Let Her Go" is probably the best album release so far this year. Its one and only shortcoming is that the album is a mere 28 minutes long. However, the overall quality of the music more than compensates for this.

BLACK SHELF

'Angelina' Chronicles Search for Identity

By Rosanna Conti

A search for one's identity can be a pretty frustrating and emotional experience, as Angelina Green discovers in Al Young's novel "Who Is Angelina?" (Holt, Rinehart and Winston, Inc., \$7.95).

After leaving UCLA with an MA in Spanish, Angelina, a young, sensitive black woman, finds herself in southern California disheartened, lost and confused.

UNABLE TO answer the questions of "Who am I?" and "Where am I going?" and fed up with the way life is going, Angelina, prompted by her friend Margo, visits the neighborhood fortune teller, Madame Lola, in search of the answers. When she returns home Angelina finds that her already poverty-stricken abode has been broken into and that her precious few valuables are missing. She mentally collapses from the shock and Margo, worried about her, offers to send her on a Mexican vacation.

Angelina hesitantly takes her friend up on the offer and retreats to Mexico where she has a brief fling with Watusi, a mysterious, unpredictable and fun-loving divorcee. She also begins an obscure correspondence with Curtis, a down-to-earth, sensitive and intelligent admirer, who later in the novel provides

Angelina with the security and true friendship that she needs.

However, her vacation is cut short by the news that her father, a victim of a brutal robbery, is in critical condition in a Detroit hospital. Angelina rushes to his bedside.

WHILE NURSING her father back to health, Angelina spends her spare time engrossed in transcendental meditation, and renewing her old friendships. Through meditation, Angelina is able to discover her identity and when she returns to California, her life takes a turn for the better.

"Who Is Angelina?" is not only an exciting and emotional novel about a young adult's search for her identity, but a "text book" on inner city life in America, based on the author's personal experience.

Young, A Southern-born black who grew up in Detroit, realistically portrays ghetto life and examines the feelings of the black populace.

BY USING black dialect, being highly descriptive and projecting his inner most feelings about ghetto life onto his characters, Young dynamically captures the mood of the ghetto and honestly relates both the younger and older generations' feelings about its lifestyle.

Besides portraying the black ghetto, its life and its culture, Young deftly uses language to describe the area and scene where a specific action is taking place, and to characterize his characters. For example, in describing Angelina as intelligent, Young emphasizes this trait with the facts that Angelina speaks fluent Spanish; has a vast English vocabulary and also knowledge of

the black dialect; and is therefore able to communicate with people of various cultures.

Throughout the book, Young moves his readers. Through true-to-life descriptions, he causes them to feel as if they are there with Angelina, sharing her thoughts, guiding her through her crises and finally helping her to find her identity.

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Beshaw Anchors Stickman Defense

By Tony Cafiero

"Our strength lies in our defense," stated lacrosse coach Glen Brown. If this is true then MSC's strength lies in 6-foot-1, 195-pound Jim Beshaw, standout defenseman for the Indians.

The powerful physical education major, a two-time All-Knickerbocker Conference selection is lauded by Brown as being a "leader on and off the playing field."

Beshaw first became interested in lacrosse in his junior year at Fair Lawn High School. He played football there and his junior varsity coach who just happened to be the lacrosse coach asked him to come out for the team. So Beshaw jumped into a new sport to add to an impressive list of honors earned as a defensive end in football (All-Northern New Jersey Interscholastic League and

All-Bergen County).

TRAINING FOR lacrosse differs from training for football in that, "there is more running involved in lacrosse, but both sports require plenty of endurance," according to Beshaw.

"Speed and stickwork are my best assets," says Beshaw but a teammate elaborated. "Jim's best point is his ability to relax under pressure and he has a good knowledge of the game and positions himself well on the field."

Beshaw gets psyched for a game by thinking about "shutting out the opposition. We play a man-to-man defense so before the game I try to learn my opponent's strengths and weaknesses."

From talking with Beshaw it is obvious he has a good understanding of lacrosse and he

attributes much of it to Brown. "The coach is very intelligent and knows the game extremely well. He also has the ability to communicate to his players. You respect him and want to play your best for him."

WHEN ASKED what he thinks about while on the field Beshaw

explained that when he isn't looking at the girls on the sidelines, he tries to anticipate where the ball is going and mentally charts his opponent's movements.

The most exciting contest Beshaw ever was in came last season in a double-overtime win

against New York Maritime when Guy Anello registered the winning tally. "Beshaw was exceptional in that game," boasted Brown. "Everytime I looked up Jim was carrying the ball downfield."

Beshaw is a perfect example of the gutsy, talented player that Brown wants on his team.

Golfers Keep Rolling

By Bob Scherer

CLIFTON — MSC's golf team coasted to its third consecutive victory Monday afternoon when it defeated Bloomfield College in a match-play contest 15-3, at Upper Montclair Country Club.

Garry Haverland, Dave Stevenson and Bob Nitkewicz each blanked their opponents 3-0, a



Fred Tomczyk

score that consisted of one point being awarded a win on each nine as well as the entire match.

MSC also received winning efforts from Ted Gresch, Ralph Romano and Fred Tomczyk, each a 2-1 victor over their Bloomfield rival, as the Tribe emerged on top in each of the six individual matches.

"WE DEFEATED them last year by only one point," coach Jerry DeRosa commented. "But this match signified our improvement over last season, as we won by 12."

The coach then praised the efforts of Haverland and Stevenson for their especially fine play.

"Haverland had a very good score again, probably one of his

best rounds. He has been going along at an excellent clip," DeRosa credited. "Stevenson also played well and we expect that he will be near the top in upcoming matches, based on his recent play."

The triumph was the second one-sided contest favoring MSC, the Tribe having bested Monmouth College last Friday by the identical 15-3 score. Playing at Old Orchard Country Club in Eatontown, it was again Haverland, Stevenson and Nitkewicz who recorded 3-0 shutouts to lead MSC which managed to endure the cold temperature and piercing winds that were present throughout the match.

Intramural Five Schaeffer Champs

UNIONDALE, NY - Almost too easily, MSC ran away with the Schaeffer Brewing Company's metropolitan women's intramural basketball championships. MSC ripped Queens College, 42-28, in the finale played here at the Nassau Coliseum as a preliminary to the New York Nets-Memphis Sounds ABA contest.

Jazz, as the squad was called while winning last year's Student Intramural and Leisure Council sponsored tourney, was sparked by captain Bobbie Baseli, who carried a 17-point scoring average through three Schaeffer tourney games. She was complimented by Muriel Schappel, the second-leading point getter and top rebounder.

Against Queens, MSC got off to a quick 10-0 lead in the first quarter, but the losers hung in

there and narrowed the gap to eight in the third period. Baseli then popped in two fast jumpers to put MSC in control again.

MSC RELIED on its good outside shooting throughout the game. "They were tough inside," Baseli recalled. "We couldn't drive on them at all but we were hot from far out."

MSC had received a bye in the first round and went on to handle Rutgers and St. John's by 30-point margins. Clorinda Soracco, Maryann Valenti and Kathy Marpius rounded out the starting five while Debbie Barnfield, Alice Thompson, Pat Carty and Debbie Ankalin provided the depth.

Dave DeBusschere, Nets' general manager, presented the trophies to the winners.

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If you're not already on the mailing list, write for further detailed program information to: Newport Jazz Festival, P.O. Box 1169, Ansonia Station, New York, N.Y. 10023

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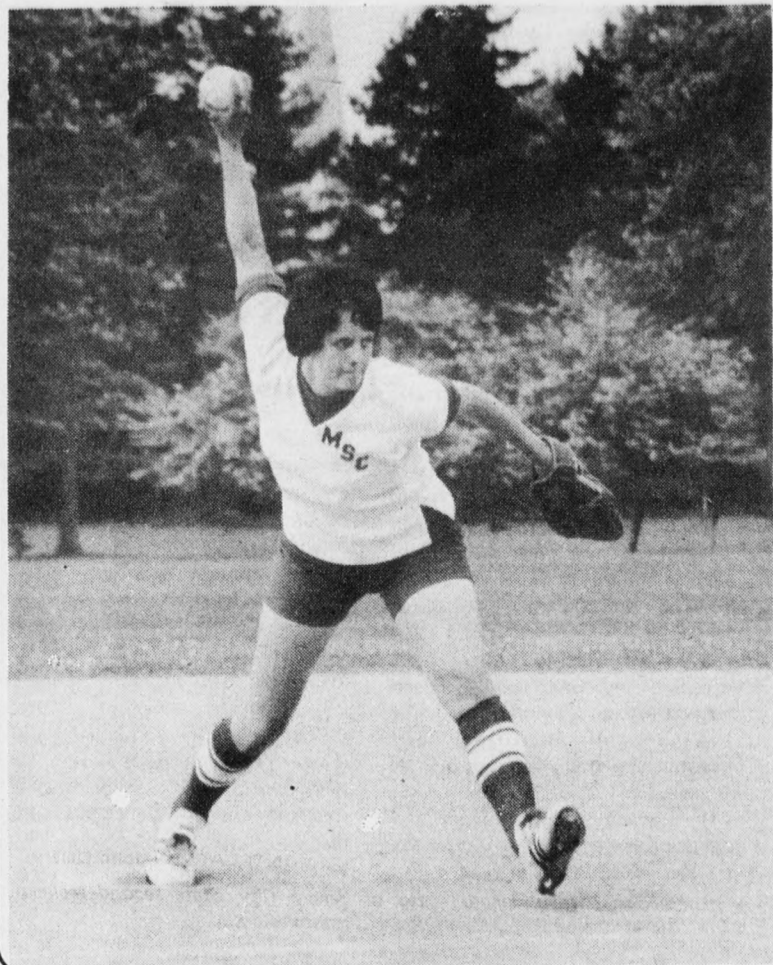
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Killian's Hurling Sparks Squaws



By Lonny Cohen

"I always loved to play softball," exclaimed Pat Killian, who after three years of varsity play has developed into the premier pitcher for MSC's women's softball team.

"I started when I was eight years old and have played ever since." Killian was forced to play pickup ball with her friends until her senior year in high school when Emerson High organized a girls softball team.

"I had started pitching when an eighth grade teacher suggested it, and when Emerson organized a team they

remembered that I had pitched before, so there I was." This was the start of a so far bright career for Killian who was 6-0 that year.

"I FELT pretty natural but when I got here (MSC) I

didn't know if I would fit in because the higher level of the ability." But Killian did make the team in her freshman year and managed to "fit in" a 2-1 record as a part time starter.

The sophomore jinx followed Killian to a 2-3 record in her

next season, but she bounced back to become the mainstay of the Squaws with a 5-1 record last season.

"I had trouble with my control" stated Killian. "But pitching is a self discipline position and my control is just starting to come around now." Killian stands on her control by pitching "to the corners" and is not an overpowering pitcher as testified to by her average of four strikeouts per game.

Cold weather has proved to be an annoying factor to the slingshot style pitcher. "It's hard to judge how much to warm up," observed Killian. "And I usually feel a little soreness after my first complete game anyway."

"As a team we are very strong offensively," emphasized

the anchor of the pitching staff. "But we have had some trouble with our hitting at times." The Squaws may have overcome their hitting problems though as witnessed by their 17-run outburst against Brooklyn College.

"A lot of us have played together for a couple of years

and the freshman that have come up have a lot of experience. Today's girls have a lot of background in the sport as opposed to when I was at Emerson. Then even our women phys ed teachers weren't too hot on forming a softball team."

"The women's sports are picking up but we still don't have any kind of tournament for girls softball. It could provide a little incentive for the players. We don't even have a championship."

So Pat Killian will continue to go out everyday this spring, tuck in her good luck medal of "Our Lady," and do what she has done for over a decade, play ball.

MSC Rips BC, 12-0

By Rich Keller

BLOOMFIELD — MSC's women's softball squad opened its '75 campaign by pounding a less than powerful Brooklyn College team, 12-0. Brooklyn was held to one hit, a single in the second inning, off starting pitcher Julie Schroeder, while the Squaws pummeled BC starter Sharon Miller for 18 hits.

Joan Van Dorpe, Randi Burdick and Carol Blazejowski provided some of the team's offensive punch. Van Dorpe got four hits in five at bats, Burdick boomed a home run (the first of the season) and Blazejowski ripped two doubles.

Schroeder pitched four innings

and was relieved by Pat Killian, who pitched the remaining three. The Squaws' head coach, Marilyn Taigia explained her reason for the switch. "In the fourth inning, we were leading by eight runs and since Julie was having an easy

time, I decided to put in Pat, so that she could get a workout." Taigia admitted that she realized that all of her games weren't going to be that easy.

Though Miller gave up all 17 of MSC's runs, only five were earned, as Brooklyn committed 11 errors.

	R	H	E
BC	0	1	11
MSC	17	18	2



Debbie Rapp

Gymnasts Close Strong

The MSC women's gymnastics team recently closed a very successful season. The team finished with an 8-2 dual meet record and placed 12th among 28 teams in the Eastern Association of Intercollegiate Athletics for Women championships at Princeton University.

Defending champion Massachusetts regained its title by a 105.55-104.70 margin over Springfield, the bridesmaid for the second year in a row. Penn State and Southern Connecticut State placed third and fourth, respectively, in the EAIAW regional.

Senior Jan King of Edison was Montclair State's top performer in the meet, registering an 8.20 in

vaulting and an 8.10 in floor exercise. Both marks fell just short of qualifying for the final round. King was the best individual for MSC throughout the year, recording 18 first places in the 10 dual meets.

FRESHMAN DEBBIE Rapp of Paramus paced the Squaws in the EAIAW balance beam competition with a 6.70 and finished second to King in vaulting uneven bars, and floor exercise. She posted six firsts during the regular season for coach Nanette Schnaible's squad.

Rosemary Seng, a sophomore, was MSC's third best scorer in vaulting and balance beam in the regional. Kay Quinn notched third for MSC in the uneven bars while Linda Androsko was third in the floor exercise in the same meet.

sports scene

How You Gonna Keep GSC Down?

hank gola



Right now, MSC's biggest problem in sports is trying to avoid becoming the cousins of that college down among the South Jersey farmlands. The Indians, once the pride of the New Jersey State College Athletic Conference have begun to play second fiddle to Glassboro State in just about every sport.

The Profs, who incidentally are tired of that moniker and currently seeking a new one, are going after the triple crown: championships in the NJSCAC's three major sports: football, basketball and baseball. If their diamondmen come through, GSC will become the first school to turn the trick since MSC did it in the mid-60's.

The Profs just seem to come up with the quality athletes and their domination doesn't end with the major sports. They can also be favored to win the tennis, track and golf crowns and already have a cross country championship to their credit.

This year's story started with GSC's surprising football squad. Pre season forecasts were dim and MSC was expected to hide with the conference laurels. Yet the Profs pasted MSC, 30-6 in the season finale for first place.

Then their equally surprising hoop squad took over. Again Montclair State was the favorite to win the league but again Glassboro finished tops. The Profs

went all the way to the finals of the NCAA Division 3 championships before losing and were recently voted ECAC team of the year in Division 3.

Before the baseball season got underway, the experts were picking MSC for a repeat defense of its title. This time though, they weren't ignoring the Profs. Glassboro has as good a shot as any team of winning it and the triple crown.

PROF TEAMS have taken the conference baseball championship six out of the past 10 years. Currently they are locked in a first place tie with MSC both teams having one loss each. The Indians and Profs hook up in their first meeting of the season

Saturday at Glassboro.

Regardless of who wins that key game, it's still evident that the Profs have come a long way in athletics. But why should they start to establish authority over MSC?

Don MacKay, assistant coach of the football team recently explained one reason with an anecdote.

"It was before the game at Glassboro when one of their players ran up to me. He said remember me? Of course I did. He really wanted to play at Montclair but was turned down when he applied. It happens all the time. Guys that can't get into here go out and knock us around

on the field. They've got that incentive."

High admission standards or not, MSC still should manage to attract good athletes from the North Jersey area. GSC has built their program on South Jersey schoolboys and have even drawn from this locale. But while they actively recruit with good success, MSC with the exception of wrestling, seems to stumble upon its players.

What Montclair State may need is the benefit of donated athletic scholarships, as Glassboro has in golf. Because if Glassboro continues to improve, they just may be out of our league.

Indians Lose Hair Raising Episode

By John Delery

Clary Anderson doesn't have too many hairs left on his 64-year-old head, he'll have fewer though if he witnesses too many more games like the one he stood through yesterday afternoon. All he saw was a bit of calamity on the base paths by his own Indians and the only groundball homerun that Kean College's Joe Ross ever got, beat his team 7-3.

Down by four runs going into the top of the ninth the Indians quickly mounted a charge. Indecision on the bases though killed any chances they might have had.

Dean Uhlik and Kevin Donohoe drew walks off winning pitcher Bob Ostrom. Rich Waller in his new position as designated-hitter put a damper on the situation by striking out.

BUT WAIT a minute, the top of the order is coming up so there is still a slight glimmer of hope.

Step in Paul Pignatello. "Piggy," did, got on via an error by third baseman Karl Van Ness and suddenly the bases were loaded with only one out.

Now it's Gary Banta's turn to keep the rally alive. Banta lifted a towering fly to left which was completely lost in the sun by Bob Watson who was patrolling out there for the Squires. But panic set in on the base paths. Donohoe, Uhlik and Pignatello all stopped, not knowing if the ball was going to be caught or not. When they finally realized that it wasn't, it was too late. When the dust settled both Donohoe and Pignatello had been picked off and the game belonged to the Squires.

The Indians should have known that lady luck wasn't on their side in the sixth. With two Squire runners on, Ross stepped to the plate and jumped on a Dave Grunstra fastball, lining a hit to right. It was a routine single but the ball took a funny hop over

Dan Dunn's head and never stopped rolling till Ross and his two mates had safely crossed the plate. That made the score 6-3 and they wrapped it up two innings later scoring on a walk and a double by second baseman

Joe Allan.

GRUNSTRA WAS the losing pitcher, while Ostrom got the win allowing only one hit through the first six innings before the Indian bats began to show a little life.

On Tuesday, the weatherman finally gave Paul Mirabella a day he could work with and the sophomore southpaw responded with a four hit performance besting Jersey City State 6-1.



MONTCLARION/John Delery

CLOUD OF DUST—MSC's Pete Horn slides into second base under the tag of Jersey City State second sacker Mark Sheridan. The Indians beat the Gothics 6-1, but dropped a 7-3 decision to Kean yesterday.

Mirabella Beats Elements

As Mother Nature and Jersey City State College found out, it's not nice to fool with Paul Mirabella. Wind and rain had fouled up the sophomore southpaw's rotation schedule and Tuesday, the elements were no less meaner. Yet on possibly the coldest day of the season, Mirabella four-hit the Gothics, 5-1.

"I hadn't pitched in 13 days; the last two times I was scheduled, it rained," Mirabella explained. "I was a little nervous at first today but my fastball was moving and I had my best curve of the year. It was working good in the late innings and helped me out of that eighth inning jam."

THAT GOTHIC uprising was Mirabella's only trouble all game.

It started when Kevin Maczuga and Jim Casey singled. Mirabella then fanned cleanup hitter Walt Skowronski and got Mark Sheridan out on a grounder to third. He walked Bob Correnti and got the third out when he surprised Jim Garrick with a curve and got him to pop to left. He retired the side in order in the ninth.

The victory was Mirabella's second of the season, the first coming against Biscayne College in Florida. It was his first appearance since the Indians returned from that southern trip.

"I was pretty pleased with the way I pitched," said Mirabella, who was drafted by the Yankees out of Parsippany High School. "I felt good but because of the cold weather my arm was tight

throughout the entire game."

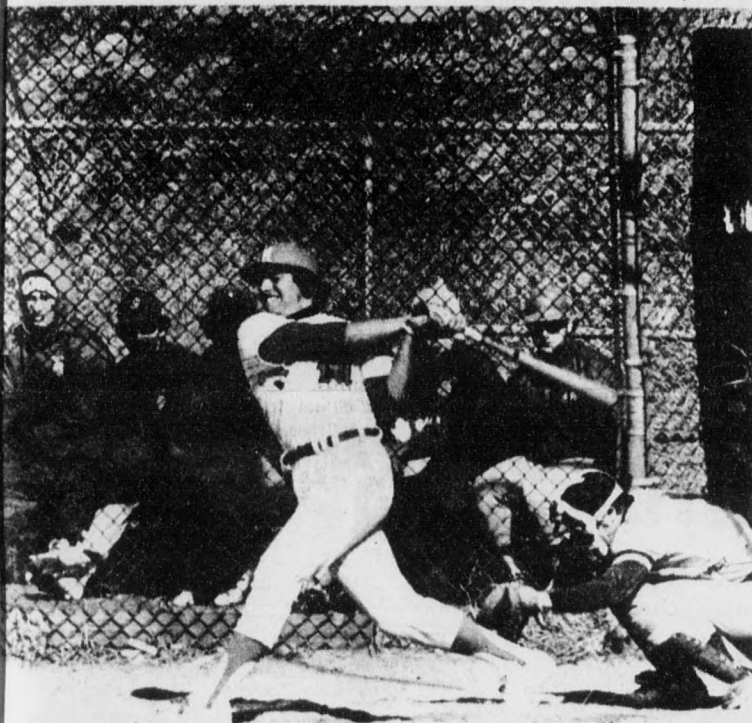
The Gothics registered only four hits off Mirabella, all singles, and one of them was questionable. The JCSC hitters seemed content to just try and work their way on base through walks, but Mirabella, while going to three balls with a lot of hitters, issued only three free passes to first. He had seven strikeouts in all.

For Mirabella, this is a very important season.

"Since I've turned 21, I'm eligible for the draft. I'd like to have a real good year and then if things turn out right, sign and make baseball my profession."

A few more well pitched games like Tuesday and Mirabella should become a very valuable prospect.

—Kraljic



MONTCLARION/John Delery

BIG CUT: Frank Pettie comes up with nothing but air as he misses a Jim Garrick curveball. Pettie's bat contributed to MSC's 6-1 win over Jersey City State at Pittser Field Tuesday.

Former Pro Cooney's Back at MSC

By Tom Kraljic

During his varisty baseball career at MSC, Kevin Cooney was nearly unbeatable. His career record was 18 wins and only 3 losses. Combine this with his freshman mark of 5-0 and you have a college career very few can better.

Today, Kevin Cooney is back with MSC as an assistant varsity baseball coach. The years in between could be described as roller-coaster ones for Cooney.

Following his graduation, Cooney signed a professional baseball contract with the Minnesota Twins organization. This was a dream come true, especially since it looked like Cooney might never get the opportunity to play professionally. Although Cooney's record would indicate that many teams would love to acquire him, this wasn't the case. The major league scouts felt that Cooney didn't throw hard enough,

that he won on junk pitches and control and in the pros that wouldn't be enough.

The scouts forgot to take into account Cooney's desire and heart, two things that were as big a part of his pitching style as his fastball and curve. Where many college players who are potential professionals are drafted and signed following their junior seasons or 21st birthday, Cooney wasn't. It wasn't until the final parts of his senior year and a 9-0 record that some scouts approached him and then still hesitantly.

"I felt that I really wasn't going to be drafted, even though I knew I was good enough to play; the problem was convincing the scouts," Cooney stated. When the draft came and Cooney was selected by the Twins, he was overjoyed and anxious to prove his ability to those who overlooked him.

In his initial season, Cooney was assigned

to the Twins' Orlando team in the Florida State League, where he won ten games. The following year Cooney was promoted to the Wisconsin Rapids Club in the Mid-West League. Halfway through the season, Cooney, sporting an impressive 6-1 record, had some arm problems. Because his team was fighting for the pennant, Cooney took cortisone shots which allowed him to continue pitching. In the playoffs, Cooney pitched his team to victories in the opening and championship games. These were the last games Cooney was to pitch professionally.

Over the winter Cooney's arm became worse. When spring came he was still unable to throw a ball. It appeared that an operation was needed. The Twins refused to pay for the operation and Cooney was unable to pitch again.

"The Twins are one of the tightest

organizations in all baseball. If they had paid for the operation in the first place, I'm positive that I would be playing in the majors today," Cooney declared. Presently, Cooney is suing the Minnesota Twins for negligence in hope of having them pay for the still needed operation.

This spring, Cooney returned to MSC as the assistant varsity baseball coach, the first ever during head coach Clary Anderson's tenure here. Cooney's experience and baseball knowledge should aid the Indians in their hopes of another title year.

Cooney, a slender, youthful-looking 25, said "my whole career of ball playing was aimed at someday becoming a coach. I paid attention to all aspects of the game, not just pitching, in hope of someday becoming one." Cooney then smiled and added, "there's a lot of talent on our team, the kind that can make a new coach look good."

Netmen Warm Up Rutgers

By Steve Nuiver

On a cold day when flooding the tennis courts with water and engaging in a game of ice hockey seemed more appropriate, the MSC men's tennis squad, amid swirling winds, started the season on the right foot by upending Rutgers/Newark 5½ - 3½.

"The weather conditions were just terrible," Indian coach George Petty remarked, "It affected everybody, probably the younger players more than the experienced. This would explain why our number one and two players lost to guys they probably would have beaten on a warmer day."

PLAYING IN those top two positions were Rodger Neill and Lance Wyldstein, both freshmen. Neill played a very tight match with Jim Lopez but finally succumbed 6-2, 2-6, 7-6. Wyldstein also fell to his opponent in three

sets.

"Their player was consistent and Lance seemed to get tired in the last set," Petty explained, "He wasn't able to get his body in position to hit the ball."

These, however, were the only two singles defeats of the day for the Indians. The remaining MSC singles players manhandled their opponents in straight sets. Freshman Glenn Dykstra, at number three, didn't let inexperience stand in his way as his twin 6-1 victories proved.

"Glenn is consistently good," the coach said, "He was able to hit the ball hard and play net in the wind. He was the only player of the top three to do this successfully."

THE OTHER singles victories were accounted for through the efforts of number four Steve Goff, number five Mark Cucuzella,

and number six Ray Salani. Salani, who's usually up in the fourth position, played lower because of a knee injury. Petty feels that a big factor this season could be the strength in these lower numbers where the more experienced players are.

The Indians entered doubles play ahead 4-2 and needing just one more victory to clinch the match. The combination of Goff and Cucuzella, playing in the second doubles spot, provided that clincher. Cucuzella's good volleying and Goff's consistent serving pushed the duo past their counterparts by scores of 6-4 and 7-5.

"They made the tight points every time and that takes experience and steadiness," the Indian mentor emphasized. "Steve has really decided to play this year; he does well on the crucial points. Mark plays very aggressive and looks good in doubles."

The final two doubles contests ended in a draw and loss for MSC. Indians Bruce Weissberg and Larry Kostula were defeated in three sets 6-3, 5-7, 4-6,



MONTCLARION/John Delery

AN EYE FOR HIS WORK: Lance Wyldstein, MSC's freshman number two tennis player concentrates as he returns a shot by opponent Ben Falco. Wyldstein lost a close three set match but the Indians won a belated opener over Rutgers/Newark 5½ - 3½.

Rodger Neill serves one up for MSC



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Frosh Dykstra Plays Inspired

By Rich Keller

Religious organizations all over the country would love Glenn Dykstra. "I owe my success to God," he says, "he gave me the ability to play and the ability to control my temper, which is my worst enemy."

Dykstra, who could be called a walking advertisement for the Divine One, explained the consequences of his temper: "When I get mad, I lose my concentration and hit the ball harder." In actuality Dykstra tries to take out his frustrations on the ball but it doesn't work. "Today my serve wouldn't fall in because of the wind," he assessed, continuing that "I got upset, stopped, prayed a little and everything went fine."

DYKSTRA'S EXPERIENCE took place in the first doubles match vs. Newark/Rutgers Tuesday. Dykstra and his partner, MSC's number one singles man (and Dykstra's ex-roommate) Roger Neill, dropped their opening set, 6-7. The duo rebounded, 7-5, and the match was halted and called a draw because of the cold weather.

Newark/Rutgers, who is now 0-2, dropped the contest to the Indians, 5½-3½. And out of the three freshmen, who play in the top three positions, Dykstra was the only one to break into the win column with a 6-1, 6-1 victory over the Raiders' Tom Trembley.

The Florida trip was obviously enjoyable but Dykstra got a little more out of the experience than a sun tan. "I wasn't doing too well when we first started," revealed Dykstra. "There was something wrong with my serve and I was wondering what it was. Bruce Weissberg (junior, number five singles man) told me that I was tossing the ball to the side, forcing in me into a hooking motion, which caused my serve to go into the net." Dykstra continued, "Bruce suggested that I throw the ball up in front of me, thereby hitting out on the ball and thus sending it over the net."

DYKSTRA STATED that he had done it correctly (his serve) previous to this spring and attributed his problem to a "mental lapse. I knew something was wrong but I couldn't figure it out."

The Weissberg anecdote exemplifies the team morale. Dykstra noted that "everyone on the team gets along well. We jokingly criticize but also help each other out."

Dykstra had some thoughts on the future of the tennis Indians. "I think that the season depends on the freshmen and their ability to gain experience. The upperclassmen have the experience and will probably win more matches because of it." Dykstra claimed that "since each of the freshmen played in high school and had successful careers, they

should be able to surprise people."

Dykstra explained why MSC's courts are slower than most cement courts. "You and your opponent are able to have longer rallies because the ball doesn't bounce off the surface as fast. This gives the person receiving the serve more time to get to the ball."

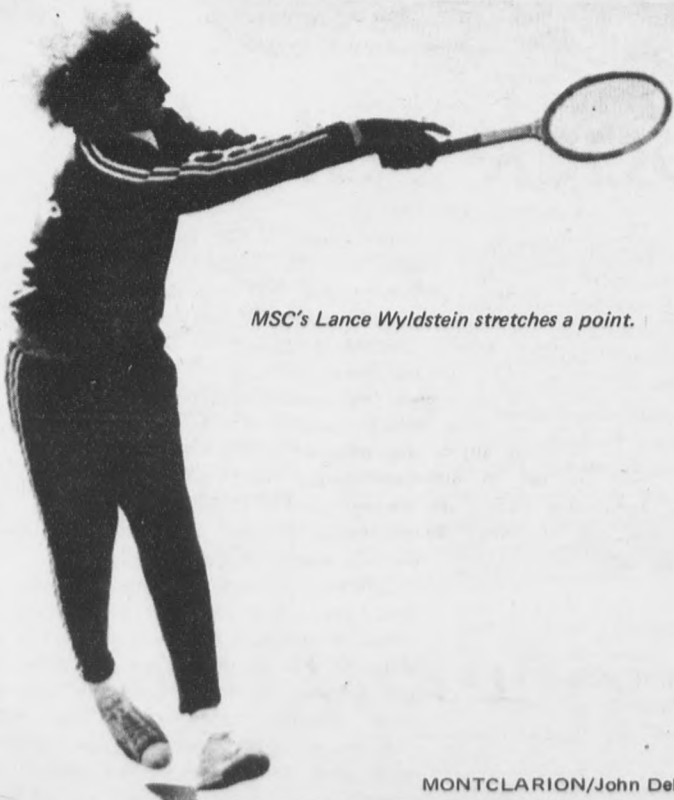
ALSO, YOU can't follow a shot to the net on this type of court. Because your opponent has more time to get to the ball, he also has that extra time to place his shot past you.

"What you can do is go up to the net gradually and then, when you are about half way to the net, hit to him and while he is going for the shot, you can be ready and waiting at the net for his return," Dykstra cited.

The amiable frosh optimist came from Ramapo High School, who aside from being state sectional champs in his junior and senior years, copped the Group IV championships three years in a row and are the Northern Bergen Interscholastic League and Bergen County championships four years running.

Neill, also a graduate of Ramapo, teamed up with Dykstra in their sophomore year and Dykstra alternated between singles and doubles for his remaining two seasons, depending on the strength of the opposition.

MSC's Lance Wyldstein stretches a point.



MONTCLARION/John Delery